



1904  
Apr. 28  
LoSo





1904  
Apr. 28  
LoSo

42

SOTHEBY, WILKINSON & HODGE,  
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE  
OF VALUABLE  
ENGRAVINGS & DRAWINGS  
OF  
Naval, Military and Historical Interest.

Days of Sale.

FIRST DAY ... Thursday, 28th April ..... Lots 1 to 145  
SECOND DAY.. Friday, 29th April ..... Lots 146 to 302

1904



WILLIAM W. WILLIAMS

CATALOG

WILLIAM W. WILLIAMS

WILLIAM W. WILLIAMS

1001

CATALOGUE  
OF VALUABLE  
ENGRAVINGS & DRAWINGS  
OF  
Naval, Military and Historical Interest,  
INCLUDING  
A FINE SERIES OF  
PORTRAITS OF BRITISH, AMERICAN, FRENCH AND  
RUSSIAN NAVAL AND MILITARY  
COMMANDERS.

---

WHICH WILL BE SOLD BY AUCTION L. 62223  
BY MESSRS.  
SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,  
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.  
On THURSDAY, the 28th day of APRIL, 1904, and following Day,  
AT ONE O'CLOCK PRECISELY.

---

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

DRYDEN PRESS: J. DAVY & SONS, 137, LONG ACRE, W.C.



## CONDITIONS OF SALE.

---

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

---

*Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,*

SOTHEBY, WILKINSON & HODGE,

13, Wellington Street, Strand, London.

CATALOGUE  
OF VALUABLE  
ENGRAVINGS & DRAWINGS  
of Naval, Military and Historical Interest,  
INCLUDING A FINE SERIES OF  
PORTRAITS OF BRITISH, AMERICAN, FRENCH & RUSSIAN  
NAVAL & MILITARY COMMANDERS.

---

FIRST DAY'S SALE.

---

\* \* *The whole of the Prints and Drawings described in this Catalogue have been selected from an extensive and remarkable Collection formed during recent years, and are, with very few exceptions, in the finest possible condition.*

---

MEZZOTINT PORTRAITS.

LOT

- |   |  |    |
|---|--|----|
| 1 | Mrs. Lister, mezzotint, by Samuel Cousins, <i>brilliant proof, with uncut margins</i>  |    |
| 2 | The Right Honble. Edmund Burke, a rare mezzotint, by H. Kingsbury  |    |
| 3 | Mezzotint Portraits. A fine Collection after Lely, Kneller, Reynolds, and other Artists, including Oliver Cromwell, Nell Gwynne, Prince Rupert, John Hampden, and many other Celebrities | 48 |
| 4 | The Duchess of Cleveland, Duke of Grafton, John Calvin, and other Mezzotints   | 7  |
| 5 | James I, Prince Charles, Charles II, Earl of Bridgewater, and other Mezzotints, after Vandyck, Kneller and others  | 13 |
| 6 | Water-colour Drawings. Portraits of Nell Gwynne and Diane de Poitiers  | 2  |
| 7 | Artists. Cipriani, W. Hoare, W. Woollett, Grinling Gibbons, and other Mezzotints   | 11 |
| 8 | Artists. Samuel Scott, Paul Sandby, W. Hogarth, and others   | 5  |



- 9 Mezzotint Portraits, after Sir J. Reynolds, Kneller, Hudson and others 12
- 10 Richmond. Portrait of John Lewis, who secured the Right of a Free Passage through Richmond Park, rare mezzotint, by R. Field, after T. Stewart
- 11 Sir Christopher Wren, renowned Architect of St. Paul's Cathedral, mezzotint, by J. Smith, after Kneller
- 12 William Bates, Esq., 63 years in His Majesty's Customs in the Port of London, fine mezzotint, by Val. Green, after Abbott
- 13 William Pitt, Marshal Blücher, Handel, and other Portraits 9
- 14 David Rizio, by C. Wilkin, *printed in colours*
- 15 Theatrical Portraits, including three of Edmund Kean, a rare oval of Mrs. Siddons, Charles Matthews, mezzotint, by Charles Turner, after Lonsdale, Fanny Kemble, and others 14
- 16 Portraits. Charles Lamb, Leigh Hunt, James Boswell, Dr. Johnson, and other Celebrities 21
- 17 Charles James Fox, after Sir J. Reynolds; Earl Grey, *proof before all letters*; and other fine Mezzotint Portraits 14
- 18 The Duchess of Cleveland, mezzotint, by E. Cooper, after Sir P. Lely; and Madam Ann Kirk, after the same 2
- 19 Lord Byron, also Envelope addressed to his publisher Murray of Albemarle Street; and Portrait of Sir Walter Scott 2
- 20 The Rt. Hon. George Canning, mezzotint, by W. Say, after Sir T. Lawrence
- 21 Lord Bacon, Montrose, Newcastle, and others, by Houbraken, *brilliant impressions* 5
- 22 Physicians. Sir Walter Farquhar, by W. Sharp, after Raeburn, Thomas Glass, M.D., and others 5
- 23 Fancy Subjects, by Bartolozzi, A. Kauffman; and fine old Line Engravings, by famous French Artists
- 24 Trap Ball and Swinging, a pair of ovals, by Bartolozzi, after Hamilton; and other Fancy Subjects, *all printed in red* 8
- 25 Miss Bingham, by Bartolozzi, after Reynolds; New Shoes and A Nice Supper, a pair, after Countess Spencer; and other Fancy Subjects 8
- 26 The Letter Woman, mezzotint, by P. Dawe, after Henry Morland
- 27 Fox-Hunting. The Meet and The Death, a pair of fine coloured aquatints, by T. Rowlandson, *proofs before all letters*
- 28 Fox-Hunting. Drawing Cover, Breaking Cover, Full Cry and Tally Ho, a set of four coloured prints, by T. Sutherland, after H. Alken
- 29 Fox-Hunting. Five old Engravings, after Howitt, *two printed in colours*
- 30 The Short-horned Heifer, a fine mezzotint, by W. Ward, *brilliant proof before the title and the artist's name*



- 31 A Tigress, a choice mezzotint, engraved by John Murphy by permission of Mr. Stubbs, *a brilliant impression, finely printed in colours*
- 32 Apollo and the Muses, after Maratti; Lady Louisa Manners; and two others 4
- 33 A View of Richmond; A View of Twickenham; and others 9
- 34 Going to a Prize Fight, a series of long strips, printed in colours, by H. Alken
- 35 The Spottiswoode Ox, a fine mezzotint, by J. Ward, after A. Nasmyth, dedicated to the Right Honble. Lord Sheffield 8
- 36 Orville. Portrait of the renowned Race-horse and his Trainer, inscribed with a list of his remarkable performances at Brighton, Newmarket, York and Doncaster, *brilliant proof, with uncut margins*
- 37 The West Family; and other old Engravings

---

J. F. LEWIS.

- 38 Lions and Tigers, designed and engraved by the artist in mezzotint 9 proofs and prints; also an original Water-colour Drawing of a Tiger

J. M. W. TURNER.

- 39 Portrait of the great Artist, in water-colours, drawn by his brother Charles Turner shortly before his death; *purchased from a member of the Turner Family*
- 40 Portrait of a Youth, in water-colours, enclosed in a wrapper addressed to Charles Turner, Esq. with Mr. Ibbotson's compliments; *purchased from a member of the Turner Family*

LIBER STUDIORUM.

- 41 London from Greenwich, engraved by Charles Turner, *a brilliant impression*
- 42 Drawing of the Clyde, engraved by Charles Turner, *fine impression*
- 43 The Martello Towers near Bexhill, Sussex, engraved by W. Say, *very fine*
- 44 Morpeth North, engraved by Charles Turner, *brilliant impression*
- 45 Classical Landscape, engraved by R. Dunkarton, *very fine*
- 46 The Mill, engraved by W. Say, *from a picture in the possession of J. M. W. Turner*
- 47 The Young Anglers, a brilliant impression, by R. Dunkarton
- 48 Juvenile Tricks, engraved by W. Say

## T. ATHOW.

*An interesting series of highly-finished Water-colour Drawings, copied by the Artist from the original Paintings at Penshurst Place, Kent, the home of the Sidney Family.*

- 49 Sir Philip Sidney, renowned Elizabethan Poet and Statesman, and his brother Sir Robert Sidney, from the original, by Mark Garrard
- 50 Sir William Sidney, *from a very early painting*
- 51 Sir William Sidney, son of the First Earl of Leicester
- 52 Algernon Sidney, renowned Patriot
- 53 Robert Sidney, Philip Lord Lisle and Algernon Sidney, *a group*
- 54 Dorothy Sidney, Countess of Sunderland (the Sacharissa of the Poet Waller)
- 55 Lady Betty Sidney, half-length, seated in a landscape
- 56 Portrait Group, Barbara Gamage, Countess of Leicester, and Family
- 57 Philip Lord Lisle, afterwards Earl of Leicester
- 58 Humphrey Stafford, Duke of Buckingham
- 59 James Stuart, Duke of Richmond
- 60 Thomas Fitzallen, *from a very early painting*
- 61 Thomas Wentworth, *from a very early painting*
- 62 Robert Spencer, Earl of Sunderland, half-length, in armour
- 63 View of the Interior of the Great Hall at Penshurst Place, Kent
- 64 His Highness Prince Blücher, General Field Marshal of the Prussian Armies, a fine equestrian Portrait in mezzotint, *brilliant open-letter proof*

## G. DAWE, R.A.

- 65 Russian Portraits. Old Scrap Book containing a fine collection of Portraits of Famous Russian Generals and Statesmen, after the original Paintings executed by the Artist, by order of the Emperor Alexander I; also a view of the Artist's Studio at St. Petersburg, mezzotints and line engravings 50
- 66 Russian Portraits. Alexander I, and three other full-length Portraits of Famous Generals 4
- 67 Catherine II of Russia, engraved by F. Bartolozzi, after Benedetti, *printed in brown*
- 68 Marie Christine, Arch-Duchess of Austria, by F. Bartolozzi, after Le Chevalier Roslin, *printed in brown*
- 69 Princess Czartoryski, afterwards Sophia Countess Zamoyski, *a fine impression of this rare portrait*
- 70 The Right Honble. Lord Eardley, mezzotint, by S. Hodgetts, after G. Dawe, R.A., *brilliant open-letter proof*



- 71 Prince Leopold of Saxe-Coburg and Princess Charlotte, a pair of mezzotints, after G. Dawe, R.A., *finely printed in colours*
- 72 The Right Honble. Earl of Oxford, *proof and print*; and Sir Francis Burdett, by G. Dawe 3
- 73 Princess Charlotte of Saxe-Coburg, full-length mezzotint, by S. W. Reynolds, after G. Dawe, R.A.; and Flora Macdonald, by T. Lupton, *proof before letters* 2
- 74 The Prince and Princess of Saxe-Coburg, a pair of mezzotints after G. Dawe, R.A.; also Portraits of the Prince and Princess in their box at the theatre, after the same artist 3
- 75 Marie Louise. Impératrice, Reine et Regente, engraved by Mecon, after the original miniature by Isabey
- 

## NAPOLEON I AND THE MARSHALS OF FRANCE.

- 76 Napoleon Le Grand, the large half-length, engraved in line, after David, *a brilliant impression*
- 77 Napoleon I, a large Equestrian Portrait in mezzotint, *a brilliant proof before the title and artists' names*
- 78 Napoleon I, by Levachez, after Boilly, *printed in colours*
- 79 Napoleon Bonaparte, after J. Duplessi, two Portraits on one sheet, with an Historical Notice printed underneath
- 80 Napoleon I, a fine full-length Portrait, by Laugier, painted by David in 1812
- 81 Napoleon Le Grand, by Ruotte, after Robert Le Fevre
- 82 General Bonaparte. Two Portraits, *one printed in colours* 2
- 83 Bonaparte on the quarter-deck of H.M.S. Northumberland, drawn during his passage to St. Helena; and one other 2
- 84 General Bonaparte, a fine full-length mezzotint, by C. Coquerot, after Hilaire Le Dru
- 85 Marshal Massena, full-length mezzotint, by C. Coquerot, after Hilaire Le Dru
- 86 Marshal Pichegru, full-length mezzotint, by and after the same artists
- 87 Marshal Hoche, full-length mezzotint, by and after the same
- 88 Marshal Berthier, full-length mezzotint, by and after the same
- 89 Marshal Moreau, full-length mezzotint, by and after the same
- 90 Marshal Jourdan, full-length mezzotint, by and after the same
- 91 Marshal Beurnonville, full-length mezzotint, by and after the same
- 92 Marshal Kleber, full-length mezzotint, by Alix, after Boilly
- 93 Marshal Augereau, by Alix, after Hilaire Le Dru
- 94 General Auber Dubayet, full-length mezzotint, by Alix, after Boilly

- 95 Louis Seize and Marie Antoinette, by J. Curtis, after Dufree, *a pair of brilliant impressions printed in brown* 2
- 96 The last interview of Louis XVI with the Queen and Children, a choice circle by T. Ryder, *finely printed in colours*
- 97 Princess Maria Charlotte Theresa, mezzotint, by Valentine Green, after Charles Dubos, *finely printed in colours, with good margins, and in perfect condition*
- 98 Marie Antoinette awaiting her execution in prison, a fine mezzotint, by J. Murphy, after De Brehan, *brilliant proof*
- 99 Princess Maria Charlotte Theresa, mezzotint, by Val Green, after Charles Dubos, *printed in colours*; and Marie Elizabeth de Bourbon 2
- 100 The Arrest of Robespierre, in the Hotel de Ville, July 27th, 1794, engraved in stipple by Michael Sloan, after Barbier, *beautifully printed in colours*
- 101 Route de Naples, Route de Rome, and one other, coloured aquatints, by Debucourt, after C. Vernet 3
- 102 Book containing Fourteen Portraits of Louis XVI, Marie Antoinette and the Royal Family of France, beautifully engraved by F. Bartolozzi and L. Schiavonetti, *all open-letter proofs, the first page has the royal arms of France with the motto "Lâche qui les Abandon," very rare* 14

## NAVAL SUBJECTS.

- 103 The Glorious 1st of June, the defeat of the French Fleet by Admiral Lord Howe, engraved by T. Medland, after R. Cleveley, *a superb proof before the title and description, with the artists' names in etched letters*
- 104 Gibraltar. The Sortie made by the Garrison, under General Elliot, Nov. 27th, 1781, engraved by W. Sharp, after J. Trumbull, with the key plate
- 105 The Siege and Relief of Gibraltar, engraved by W. Sharp, after J. S. Copley
- 106 Battle of the Nile, Aug. 1st, 1798, engraved by J. Fitler, after De Loutherbourg
- 107 Admiral Lord Nelson attacking the Danish Fleet before Copenhagen, painted, engraved and published by R. Dodd, and dedicated to the Admiral and his Officers and Seamen by the artist
- 108 The Battle of the Nile, representing Admiral Lord Nelson on the quarter-deck of the "Vanguard" on the night of the ever memorable 1st of August, 1798, with the key plate



- 109 Battle of Trafalgar, the Death of Lord Viscount Nelson, 21st of October, 1805, published by Edward Orme, and dedicated by him to the honour of our brave countrymen, with the key plate
- 110 Battle of Trafalgar, the Death of Admiral Lord Viscount Nelson, mezzotint, by W. T. Annis, after S. Drummond, *finely printed in colours*
- 111 The Capture of the French Frigate La Pied Montaise by His Majesty's Frigate San Fiorenzo, near Ceylon, March 8th, 1808, fine coloured aquatint by W. Bennett, after N. Pocock, dedicated by the artist to the memory of Captain George Nicholas Hardinge, who was killed in the action
- 112 The Passage of the Sound, representing the British Fleet, under Admiral Sir Hyde Parker, passing the Castle of Cronenbergh, March 30th, 1801
- 113 Gibraltar, representing the British Fleet, under Admiral Sir George Rodney, coming to the relief of the Fortress, engraved by R. Pollard, after D. Serres
- 114 His Majesty's Brig Black Joke capturing the Spanish Slave Brig Maranerito, in the Bight of Biafra, April 26th, 1834; and The Cape Breton Steamer in a gale 2
- 115 His Majesty's Ship St. Fiorenzo engaging three French Frigates in the Indian Seas, a fine coloured aquatint, published by Orme
- 116 The Wreck of the Centaur Ship of War, Portraits of the Officers and Men who were miraculously saved in the pinnace after traversing the Western Ocean for sixteen days with only a blanket for a sail, engraved by T. Gaugain, after J. Northcote, *finely printed in colours*
- 117 The Wreck of the Centaur Ship of War, the same subject, *not in colours*
- 118 Preservation, representing the Captain, Master and ten of the Crew of the Centaur Ship of War escaping in the pinnace from the wrecked ship, aquatint by R. Pollard after R. Dodd
- 119 The Dunira East Indiaman, under Captain Montgomery Hamilton, dismasted in a hurricane on the night of Jan. 20th, 1825, fine aquatint in colours, by W. Daniel, *with uncut margins*
- 120 The Eddystone Lighthouse, during the Great Storm of Nov. 1824, fine aquatint in colours, by W. Daniel, *with uncut margins*
- 121 The Longships Lighthouse, off the Lands-end, Cornwall, a fine aquatint in colours, by W. Daniel, *with uncut margins*
- 122 The Kent Indiaman, on fire in the Bay of Biscay, a fine aquatint in colours, by W. Daniel, *with uncut margins*

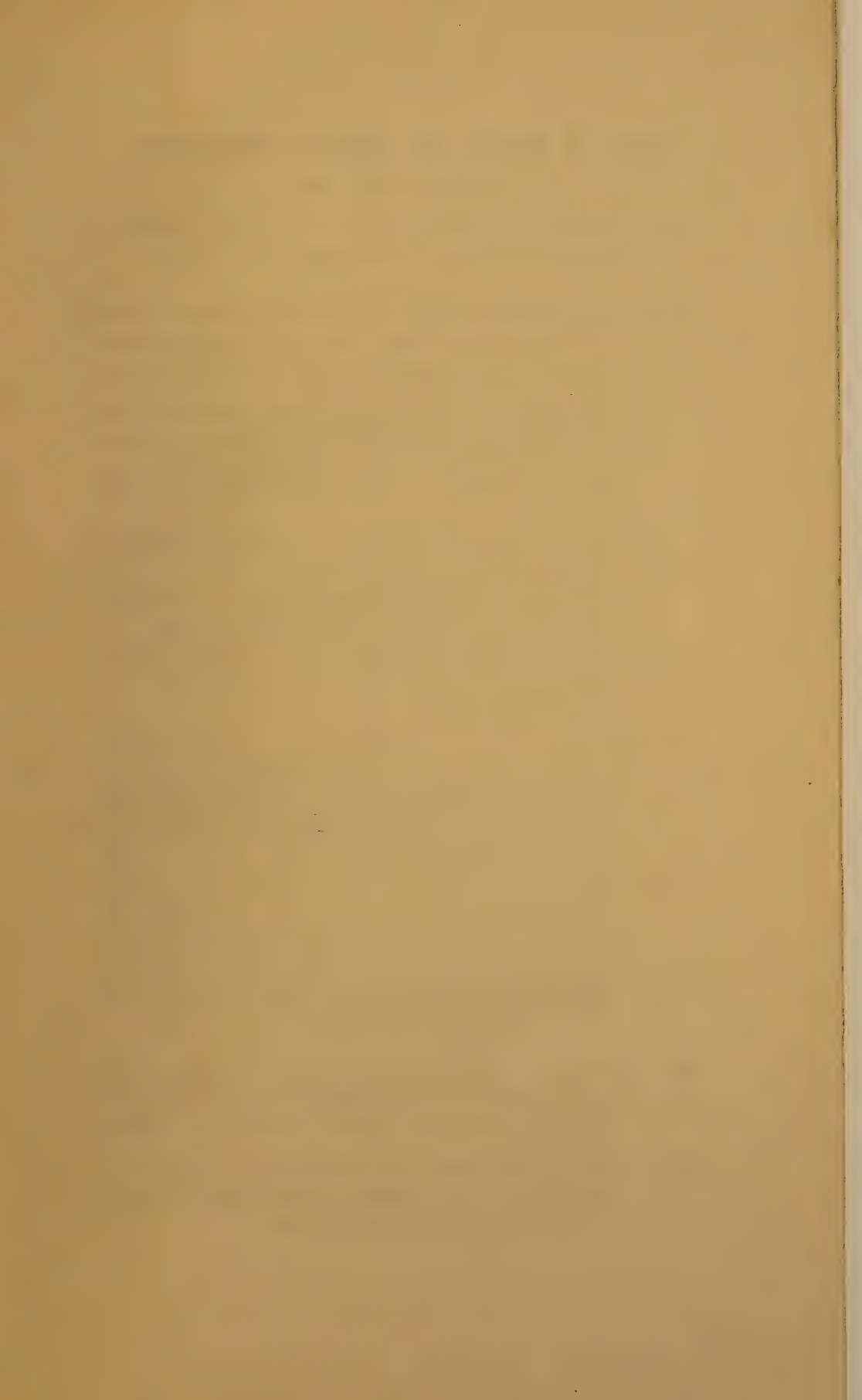
- 123 The Cambria Brig receiving on board the last boatload from the Kent Indiaman, which was destroyed by fire in the Bay of Biscay on March 1st, 1825, a fine aquatint in colours by W. Daniel, *with uncut margins*
- 124 A Ship on her Beam Ends in the Bay of Biscay, a fine aquatint in colours, by W. Daniel, *with uncut margins*
- 125 Off the Cape—A Man overboard, a fine aquatint in colours, by W. Daniel, *with uncut margins*
- 126 China, View of Whampoa, looking towards Canton, aquatint, by E. Duncan, after W. Huggins
- 127 The Opening of Sheerness Docks, a fine aquatint, by E. Duncan, after W. Huggins, *printed in colours*
- 128 Blackwall. The Launch of the Hon. East India Company's Ship Edinburgh, Nov. 9th, 1825, a fine aquatint, by E. Duncan, after W. Huggins, *printed in colours*
- 129 St. Helena. The East India Company's Ship Inglis (Commander Joseph Dudman) leaving the Island in July, 1830, in company with H.M. Frigates Ariadne, Windsor and Lowther Castle, a fine aquatint, by E. Duncan, after W. Huggins, *printed in colours*
- 130 H.M. War Steam Frigate the Terrible, designed and built by Oliver Lang, Esq., aquatint, by H. Papprell, *printed in colours*
- 131 Ships of the General Steam Navigation Company in 1842, the Caledonia of 800 tons leaving Hamburg, and the Neptune of 800 tons entering the Elbe on her passage to Hamburg with Her Majesty's Mails, aquatint, by E. Duncan, after W. Huggins, *finely printed in colours*
- 132 View of Land Guard Fort in Suffolk, by T. Major, after T. Gainsborough, dedicated to the Right Hon. Lord George Beauclerk

---

## VIEWS IN ENGLAND, SCOTLAND AND IRELAND.

- 133 Brighton, the Bathing Machines, a rare aquatint, by Alken, after T. Rowlandson, *printed in brown*
- 134 The Isle of Wight, Freshwater Cave, and a View near Freshwater, after R. Rowlandson, a pair of aquatints, *beautifully coloured like water-colour drawings*
- 135 Tunbridge Wells, View of the Pantiles in 1748, with portraits of Dr. Johnson, David Garrick, Colley Cibber, Mr. Pitt, and many other celebrities, *an original impression of this extremely rare print in colours* ; and one other





## Sale of Naval and Military Engravings,

APRIL 28TH, 1904.

*The following Three Lots were received too late to be inserted in their proper places in the Catalogue of the Collection.*

---

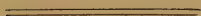
- 145A The GALLANT DEFENCE MADE BY HIS MAJESTY'S SHIP ARROW (Commander Richard Budd Vincent) and His Majesty's Bomb Vessel Acheron (Commander Arthur Farquhar) against a greatly superior force of the enemy on the morning of February 4th, 1805, off Cape Palos ; also a REPRESENTATION OF THE SINKING OF THE ARROW after a desperate resistance ; a pair of fine Aquatints by J. Jeakes, after F. Sartorius, dedicated to the Right. Honble. Lord Viscount Nelson, Duke of Bronte

\* \* There will also be sold with the two Aquatints a most interesting relic of this memorable incident in British Naval Annals during the period of the great Peninsular War : viz., THE LOG-BOOK of His Majesty's Ship Arrow, in the handwriting of Captain Richard Budd Vincent. On the first pages will be found copies of two letters written by Admiral Lord Nelson on board his flagship, the Victory, in the first of which Captain Vincent is ordered to leave Malta for the purpose of convoying a transport to Gibraltar Bay, and afterwards, if possible, to England. The Admiral warns Vincent on no account to delay in the Bay or to separate from the convoy, as there are numerous French and Spanish Privateers in the Gut of Gibraltar. In the second letter, of the same date, Lord Nelson acknowledges various letters received from Captain Vincent, and takes the opportunity to convey "my full approbation of your zealous activity in the various services performed by His Majesty's Sloop under your command." Then follows a detailed account by Captain Vincent of his sailing from Malta on the 4th of January, 1805, in accordance with the instructions of the Commander-in-Chief. Also the Letters sent by him to the Admiralty reporting his capture by the French ; his imprisonment in and release from Spain ; his return to England on parole ; Court-martial and Exchange ; 145 closely-written pages, bound in leather, with the word "Arrow" on the cover.

- 
- 145B The Naval Achievements of Great Britain from the year 1793 to 1817, illustrated by 55 beautifully coloured plates of Naval Battles, *in perfect condition ; published by J. Jenkins at 48, Strand*
- 145C The Martial Achievements of Great Britain and her Allies, illustrated by over 50 beautifully coloured plates, *in the same state ; published by J. Jenkins at 48, Strand.*



- 136 Hampton-on-Thames, a charming view on the river, choice aquatint, by Rowlandson, *beautifully coloured like a water-colour drawing*
- 137 Liverpool, a view of the famous Port taken from Woodside, aquatint by F. Chesham, after N. Pocock, *two impressions* ; and three others 5
- 138 Scotland. Elgin, Kelso, Melrose, Dryburgh, and other Cathedrals, a set of six fine aquatints, by F. C. Lewis, after W. Wilson, *printed in brown* 6
- 139 Ireland, Dublin Castle, a fine old aquatint, by R. Havell, after T. Roberts
- 140 Dublin. The Post Office, Sackville Street, showing the coaches and other curious equipages and vehicles, a pair of very fine aquatints, *beautifully coloured* 2
- 141 The Town of Bray, a fine coloured aquatint, by J. La Porte
- 142 Falmouth. View of the town and harbour and Pendennis Castle, Cornwall, a fine coloured aquatint, after W. Daniel, R.A.
- 143 Falmouth. Another view of the town, with part of the harbour, taken from Pendennis Castle, a fine coloured aquatint, after W. Daniel, R.A.
- 144 Scarborough, the Coast of Yorkshire, coloured aquatint by Jukes, after Walmesly
- 145 Heligoland from Sandy Island, a coloured aquatint, by Havell



## SECOND DAY'S SALE.

---

### OLD LONDON VIEWS.

LOT

- 146 The Bank of England in 1790, the Exterior and Interior, showing curious Costumes, aquatints, by T. Malton, after Taylor
- 147 View of London Bridge, and a View of Blackfriars Bridge in 1790, a pair of choice aquatints, by J. C. Stadler, after J. Farington, R.A., *in perfect condition*
- 148 Bartholomew Fair in 1721, *printed in the shape of a fan, an original impression of this extremely rare print, in perfect condition*
- 149 The Royal Exchange. His Majesty George IV Proclaimed King Jan. 31st, 1820, *a superb coloured aquatint published by Sir George Nayler, Garter, in perfect condition* 1
- 150 The Riots in Broad Street, showing the Military firing on the Gordon Rioters, engraved by J. Heath, after F. Wheatley, *a brilliant proof before the title and with the names of the artists in etched letters*
- 151 Westminster Hall, the Trial of Warren Hastings, by R. Pollard, after E. Dayes; also the Etching of the same subject
- 152 Whitehall, View of the Admiralty about 1815, a fine aquatint, by J. C. Stadler, after J. Gendall, *beautifully coloured and in perfect condition*
- 153 Covent Garden Market, about 1820, a coloured aquatint by M. Dubourg, after J. Pollard
- 154 Covent Garden Market and Smithfield Market, a pair of superb coloured aquatints, by Bluck, after T. Rowlandson, *with uncut margins*
- 155 Covent Garden Theatre, View of the Royal Box, with portraits of Prince Leopold and Princess Charlotte, *beautifully coloured*
- 156 Hackney School, with boys playing golf, a rare aquatint, by R. Reeve
- 157 Whitehall, View of Parliament Street, with coaches and other curious vehicles and costumes, about 1820, *in colours*
- 158 Hyde Park, a sudden squall, a fine coloured aquatint, by T. Malton, after T. Rowlandson, *very rare*
- 159 Hyde Park, Meeting and the companion Print, showing the costume of 1806, a pair of extremely rare aquatints in the style of J. Pollard 2
- 160 Hyde Park, another impression of one of the above subjects, *in a very early state*



- 161 Skating in Regents Park, and a View of Cumberland Terrace, Regents Park, a pair of very curious coloured prints, showing the winter and summer costumes and fashions for the years 1838 to 1840
  - 162 Kensington Gardens, skating on the lake, a coloured print, showing the costumes and fashions of 1841
  - 163 Windsor Castle, a coloured print showing military and civilian costumes of 1841
  - 164 Queen Victoria returning from the House of Lords, the Queen at Windsor, and one other, three coloured prints showing the curious costumes and fashions of the period 3
  - 165 Hyde Park, Female Fashionable Follies, and the Polite Maccaroni, a pair of mezzotints, published by Carrington Bowles, *with uncut margins*
  - 166 Regents Park, a long Panoramic View, showing the surrounding mansions of the Nobility and Gentry, also coaches and other curious vehicles and costumes, a very fine aquatint, *beautifully coloured*
  - 167 Vauxhall Gardens, a very rare and early line engraving, with portraits and costumes.
  - 168 St. George's in the Fields, the inside view of a Whistling Shop in Abbott's Park, *extremely rare*
  - 169 The Mad Bull, introducing the Greenwich and Blackheath Coach, a fine coloured aquatint, by T. Rowlandson
  - 170 Public Characters, a coloured aquatint, after W. Heath
  - 171 Whitehall, West Front of the Royal Building for His Majesty's Horse and Foot Guards, showing a Parade of the Guards in St. James's Park, about 1750
  - 172 Covent Garden, a pair of old line engravings, by Rooker, after P. Sandby ; and a View of Old St. James's Palace 3
  - 173 Somerset House in 1770, a pair of choice aquatints, by F. Jukes, after W. Moss, dedicated to the Right Hon. Earl Harcourt and the Right Hon. Earl Ashburnham, *brilliant impression, in perfect condition*
  - 174 View of London and the Thames, a very large aquatint, drawn and engraved by W. Edy
  - 175 The London and Bath Royal Patent New Steam Carriage, aquatint, by Pyall, after G. Morton, *printed in colours, extremely rare*
  - 176 Windsor Castle in 1847, a Panoramic View, 6 ft. long, showing all the different parts of the famous Royal Residence and the costumes of the period, a fine aquatint, *beautifully coloured*
-

## CRICKET.

- 177 View near Richmond, with boys playing at cricket, a rare aquatint, by F. C. Lewis, after E. Dorrell
- 178 The Old Surrey Cricket Ground at Kennington, coloured aquatint, by C. Rosenberg, *excessively rare*
- 179 A Cricket Match, oil painting, by J. Pollard
- 

## AMERICANA.

- 180 Portraits of Famous Americans, including General Washington, S. Huntingdon, General Reed and other Members of Congress, a series of 7 brilliant proofs, with the titles in etched letters, before the prints were published in the form of a book, extremely rare in this early state 7
- 181 General Washington, Commander-in-Chief of the Forces of the United States of North America, a print impression as published in book form 1
- 182 George Washington, Esq., small oval portrait, engraved by H. Mackenzie, from an original picture
- 183 Benjamin Franklin, engraved by Pollard, *proof before letters*; another Portrait, engraved by Goldar and Silas Dean, by B. Reading, oval, printed in red 3
- 184 Thomas Pownall, Esq., Governor, Captain-General, Commander-in-Chief and Vice-Admiral of his Majesty's Provinces, Massachusetts Bay and South Carolina, and Lieut.-Governor of New Jersey, a fine mezzotint, by R. Earlom, after Cotes, *excessively rare*
- 185 The Hon. Robert Monckton, Major-General, Governor of New York and Colonel of his Majesty's 17th Regt. of Foot, a very fine three-quarter length mezzotint portrait, *excessively rare*
- 186 The Hon. Robert Monckton, Governor of New York, a small oval mezzotint, *extremely rare*
- 187 Edward Payne, Esq., Famous Writer, a fine mezzotint, by J. Watson, from the original portrait by C. W. Pele, of Philadelphia, in the possession of Henry Laurens, Esq., *extremely rare*
- 188 Ainne Shote, the famous Indian Chief, a very fine and rare mezzotint, *brilliant proof before the title and the names of the artists*
- 189 Major John André, Adjutant-General to his Majesty's Forces in North America, a rare oval, by J. K. Sherwin, *with uncut margins, printed in brown*



- 190 The Hon. Captain William Cornwallis, a rare oval, by F. Hayward, after D. Gardner, *printed in brown*
- 191 Lieut.-Colonel Tarleton, a small oval, by C. Townley, after a miniature by R. Cosway, *with uncut margins*
- 192 Sir Richard Pearson, the British naval commander, who defeated the American Admiral Paul Jones
- 193 The Rev. William Percey, Chaplain to the Countess of Huntingdon, and President of Georgia College, North America, mezzotint, by R. Houston, after J. Russel
- 194 Portraits of Famous American Presidents, Soldiers and Statesmen, including thirteen rare portraits of General Washington, three of Benjamin Franklin, President John Adams, Major-General Gates, Washington Irving and many others, 50 *portraits, mounted in a scrap book*
- 195 The Right Hon. Lady Juliana Penn, by R. Pranker, after C. Read
- 196 The Right Hon. Richard Lord Howe, Commander-in-Chief of his Majesty's Fleet, a rare mezzotint, by R. Corbutt
- 197 The Washington Family. General Washington, his Lady and her two Grandchildren, a fine portrait group, painted and engraved, by E. Savage, *very rare*
- 198 H.M.S. "Serapis" (Captain Pearson) and the Armoured Ship "Countess of Scarborough" (Captain Piercy) attacking Paul Jones's Squadron off Scarborough, Sept. 23rd, 1779, whereby a valuable Fleet from the Baltic was prevented from falling into the hands of the Enemy, engraved by J. Peltro, after R. Dodd
- 199 The same subject, *brilliant proof, with the title and the names of the artists in etched letters*
- 200 Moose Island, Bay of Fundy, in the Province of New Brunswick in North America, captured from the Americans by the British Forces under Sir T. Hardy, July 11th, 1814, a very curious and interesting water-colour drawing, by Lieut. C. Villiers, 102nd Regt.
- 201 Fort Sherbrooke, Moose Island, taken Oct. 10th, 1815, another interesting drawing, executed expressly for the Commander of Moose Island as a token of gratitude and esteem, by Lieut. C. Villiers, 102nd Regt.
- 202 View from Hardy's Battery, Moose Island, North America, another very interesting drawing, by the same artist
- 203 View from Hardy's Battery, another curious drawing from the same point, on a larger scale
- 204 Moose Island, North America, another interesting drawing, showing the British flag flying and the shipping in the Bay, by Lieut. C. Villiers, 102nd Regt.

- 205 A Camp Meeting of Methodists in North America, showing the ceremony of Baptism, &c., a set of four fine coloured aquatints, by M. Dubourg, after J. Milbert
- 206 Lady Harriet Ackland rowing down Hudson's River in an open boat towards the American camp, in order that she might attend her husband, who had been wounded and made prisoner in an action between General Burgoyne and General Gates, Oct. 7, 1777, a rare print, drawn and engraved by R. Pollard
- 207 New York. View of the Bowling Green, Broadway ; The Old City Hall, Wall Street ; and others 11
- 208 New York. The Government House, Broadway, facing the Bowling Green, *in colours*
- 209 Niagara. Set of four fine coloured views of the Great Falls, by Major Henry Davis, 52nd Regt., *in the original wrappers and letterpress, published by T. McLean, Haymarket*

---

### AUSTRALIA.

- 210 New South Wales. Early View of the City of Sydney, taken from the East side of the Cove, about 1810, aquatint by Clark after J. Eyre, *printed in colours and excessively rare*
- 211 Sydney. Another View of the City from the East side, showing a fuller view of the famous Harbour, with curious shipping, &c., coloured aquatint by Clark, after J. Eyre
- 212 Sydney. Another View of the famous City taken from the West side of the Cove, coloured aquatint by Clark, after J. Eyre
- 213 The Town of Sydney in 1802, a very curious old line engraving dedicated to Captain John Hunter, Governor of New South Wales, *very rare*
- 214 Hobart Town, Van Diemens Land, a very curious and highly interesting water-colour drawing representing a very early view of the famous Penal Settlement, a Party is just landing from the river, while in the foreground a chained convict is seen making off with a box
- 215 The Founding of the Settlement of Port Jackson at Botany Bay in New South Wales, the excessively rare mezzotint, by T. Gosse, 1799, *a brilliant impression but with the margins unfortunately cut*
- 216 Prince of Wales' Island, view from the Convalescent bungalow, and a view from Strawberry Hill, a pair of large coloured aquatints, by W. Daniell, after Robert Smith
- 217 Captain Cook taking possession of the Australian Continent on behalf of the British Crown, 1770, a curious coloured print, drawn and engraved by S. Calvert



## DRAWINGS OF OLD LONDON,

By JAMES POLLARD, COOPER HENDERSON, &amp;c.

- 218 Hyde Park. His Majesty King George IV travelling in the famous private coach with postillions and outriders, original water-colour drawing by James Pollard
- \* \* \* The subject of this highly interesting drawing is well known, as it has been engraved in aquatint by M. Dubourg.
- 219 Fire Engine dashing through the streets of London, about 1820, another very interesting drawing by James Pollard
- 220 St. James's Palace about 1780, showing the corner of St. James's Street and Pall Mall, a very interesting view of this historic spot, water-colour drawing by P. Sandby
- 221 Old London Bridge, taken from the City side, showing the old Fishmongers' Hall, and looking over towards Southwark, showing the two churches St. Saviour's and St. Olave's, a choice water-colour drawing by G. Yates, dated 1834, a *very fine example*
- 222 Westminster Abbey, view of the Interior, a very fine and important water-colour drawing by T. Malton
- 223 Isaac Cruikshank. Covent Garden Theatre, a very clever water-colour drawing showing the occupants of the boxes, the pit, and the gallery

---

*The following Drawings were purchased in a Scrap Album of the Period.*

- 224 Cooper Henderson. Hungerford Market near Charing Cross, the Scene on Xmas Eve about 1850
- 225 Cooper Henderson. A Hansom Cab in the streets of London about 1850
- 226 Hyde Park. A very clever Drawing representing Queen Victoria driving in the Park in the year of the Great Exhibition, the buildings of which are seen in the distance
- 227 Queen Victoria, full-length portrait with spaniel, and another : Drawing of a lady 2
- 228 Hyde Park, representing a Lady on horseback, said to be the portrait of a notorious character of the period, known in fashionable circles by the nickname of Skittles
- 229 Cooper Henderson. Going to the Meet
-

## MICHAEL ANGELO ROOKER.

- 230 Glamorganshire, near Breton Ferry, a pair of charming water-colour Drawings, signed by the artist and in perfect condition
  - 231 Tintern Abbey, Monmouthshire, another very fine water-colour Drawing with the artist's monogram
  - 232 A Landscape with figures, cattle and goats, a charming little Drawing with the artist's monogram
  - 233 J. C. Ibbetson. A very fine Drawing, Landscape with figures
- 

## MILITARY COSTUMES AND SUBJECTS.

- 234 British Cavalry in 1812: the 13th, 14th and 18th Light Dragoons, a series of coloured Aquatints by J. C. Stadler; also a Diagram showing the colours of the various regiments of Dragoon Guards 8
- 235 Portrait of an Officer of the Light Horse Volunteers of London and Westminster, in full uniform, a very rare coloured aquatint, dated 1801
- 236 A Private of the 3rd Regiment of His Majesty's Loyal London Volunteers, a coloured Aquatint dedicated to the Commandant, John Pooley Kensington, Esq. 1
- 237 The Victories of Field-Marshal the Duke of Wellington, from his entry into Lisbon to the crowning triumph at Waterloo, a series of twelve beautifully coloured Aquatints, by T. Fielding, after R. Westall, R.A., *the complete set* 12
- 238 Waterloo. La Belle Alliance, from the spot where Buonaparte rallied the Imperial Guard; La Haye Sainte, and other Views of the famous Battlefield, a series of seven coloured Aquatints, by R. Reeve, after S. Wharton 7
- 239 The Battle of Waterloo, June 18th, 1815, by John Burnet, after J. A. Atkinson; and a Portrait of Lord Wellington 2
- 240 Hyde Park. The Prince Regent, the Emperor of Russia and the King of Prussia attended by Marshal Prince Blucher and the Hetman Platoff, at the Grand Review, June 20th, 1814, a very rare etching, by J. Hill
- 241 Maidstone. The Dinner given to the Kentish Volunteers by the Rt. Hon. Lord Romney, after having been reviewed by His Majesty King George III, Aug. 1st, 1799, drawn and engraved by W. Alexander
- 242 Blackheath. His Majesty King George III reviewing his Troops, Aquatint, by R. Pollard, after W. Mason, *printed in brown*



- 243 The Assault of Seringapatam, May 4th, 1799, a fine coloured Aquatint, after A. Allen, *with uncut margins*, and dedicated to Major-General David Baird
- 244 The Assault of Seringapatam, another impression of the same print
- 245 Sandhurst. View of the Royal Military College, aquatint, by J. Bennet, after W. De la Motte, dedicated to the Governor, Sir Alexander Hope
- 246 Hyde Park. George III reviewing the Volunteers assembled in the Park in honour of his birthday, Aquatint, by R. Earlom, after R. Smirke, *printed in colours*
- 247 Wimbledon. George III reviewing the London and Westminster Light Horse Volunteers, commanded by Colonel Herries, July 5th, 1798, a very rare coloured Aquatint, by T. Rowlandson
- 

### MILITARY DRAWINGS.

*The following were purchased in a Scrap Album of the period.*

- 248 The Crimea. Portraits of Colonel Tea and Captain Jones, of the 7th Royal Fusiliers, taken in the Crimea, 1855
- 249 A Group of Officers of the 7th Royal Fusiliers, taken in the Crimea, 1856
- 250 An Officer of the Grenadier Guards, original water-colour Drawing, by W. Heath
- 251 An Officer of Hussars, original water-colour Drawing, by W. Heath
- 252 Lord Cochrane, Captain in His Majesty's Navy, *highly finished water-colour Drawing*
- 

### F. BARTOLOZZI.

- 253 Portrait of General Le Comte Le Lusi, *in water-colours*; also the engraving of the same, *printed in brown*

### H. EDRIDGE.

- 254 An Original Water-colour Drawing representing a full-length Portrait of a Gentleman in military costume, *signed and dated 1800, a superb example of this famous artist*
- 255 Full-length Portrait of a Military Officer standing by a cannon, a fine engraving, by W. Bond, after H. Edridge, *the face beautifully printed in colours*
-

## NAVAL AND MILITARY COMMANDERS.

- 256 A fine Collection of Portraits of British Naval Commanders, beautifully engraved by Bartolozzi, Tomkins, Condé, Pollard and other famous engravers, after J. Russell, G. Romney, S. Shelley, J. Northcote, and other renowned artists, 122 *portraits, mounted in an old album*
- 257 Robert Lord Clive, Governor of Bengal, mezzotint, by C. Corbutt, after T. Gainsborough
- 258 Oliver Cromwell, half-length, in armour, as Commander-in-Chief of the Forces of the Commonwealth, engraved by F. Bartolozzi, *brilliant proof before the title*
- 259 Robert Blake, renowned Admiral of the Commonwealth, mezzotint, by Thomas Preston, dedicated to the Citizens of London, *a fine impression of the excessively rare print, in perfect condition*
- 260 The Hon. Sir Cloudesley Shovel, Rear-Admiral of England and Commander-in-Chief of Her Majesty's Fleet, a rare oval mezzotint, by B. Lens, after M. Dahl, *with uncut margins*
- 261 The Hon. Sir Cloudesley Shovel, Rear-Admiral of the Red, on board Their Majesties Ship the "Royal William," mezzotint, by J. Smith, after W. De Ryck
- 262 The Hon. Edward Vernon, Admiral of the Blue, mezzotint, by John Faber, dedicated to the Lord Mayor and Aldermen of the City of London
- 263 Earl St. Vincent, Admiral of the White and Commander-in-Chief of His Majesty's Ships at the Reduction of the Islands of Martinique, Guadaloupe, and St. Lucia, mezzotint, by Laurie, after T. Stuart
- 264 The Hon. Joseph Sabine, Commander-in-Chief of the City and Garrison of Gibraltar, and Sir Charles Saunders, Vice-Admiral of the Blue, mezzotints, by Faber and Sayer 2
- 265 Captain Thomas Coram, and Sir Edward Hawke, Vice-Admiral of the White, mezzotints, by J. McArdell, after Hogarth and Knapton
- 266 General Sir Robert Boyd, Governor of Gibraltar, by John Hall, after A. Poggi
- 267 Major-General Thomas Dundas, engraved by W. Nutter, after G. Romney, and published at the request of the officers who served with him, June 1st, 1800
- 268 A Group of British Admirals, including Keppell, Howe, Sanders and others, a very curious print, engraved by Bickham, at the top of Kew Lane, Richmond, Surrey
- 269 The Rt. Hon. George Lord Anson, Admiral of the Blue and Vice-Admiral of Great Britain, *a fine mezzotint*

- 270 The Hon. George Anson, mezzotint, by G. Bockman
- 271 The Hon. Sir Edward Hawke, Vice-Admiral of the White Squadron of His Majesty's Fleet, *a fine mezzotint, dated 1755*
- 272 The Rt. Hon. Sir George Rooke, Vice-Admiral of England, mezzotint, by R. Williams, after M. Dahll, *a brilliant impression, with uncut margins*
- 273 Andrew Wilkinson, late Captain of His Majesty's Ship, the Grafton, mezzotint, by H. Hudson, dedicated to the Members of the Hammerton Hunt
- 274 John, Earl St. Vincent, mezzotint, after Cotes, and Captain Joseph Huddart, after J. Hoppner 2
- 275 Portrait of a Naval Officer, mezzotint, after Hogarth
- 276 Captain Thomas Coram, the Founder of the Foundling Hospital, by W. Nutter, after W. Hogarth
- 277 Joseph Paice, Esq., after Abbott, *two impressions, one printed in colours*
- 278 Full-length Portrait of a British Admiral, in mezzotint, *margins cut*
- 279 Admiral Sir Edward Thornborough, mezzotint, by H. Daw, after S. Lane
- 280 Lieut.-General Lord Hill, by T. Wright, after G. Daw, *printed in colours*
- 281 The Duke of Wellington, a fine mezzotint, engraved and published by Charles Turner, *proof before letters, printed in colours*
- 282 The Duke of Wellington, a fine mezzotint, by W. Say, after T. Phillips
- 283 Colonel Arabin, as he appeared at a performance before Their Majesties at Richmond House Theatre, May 17th, 1787, by T. Burke, after Downman, *a fine oval*
- 284 Lieut.-Colonel Cox, of the Bloomsbury and Inns of Court Association, by F. Bartolozzi, after G. Houndon
- 285 John Pooley Kensington, Commandant of the 3rd Regt. of Loyal London Volunteers, after A. Robinson, *fine proof*
- 286 William Reader, Esq., Commandant of the St. Andrew's and St. George's Volunteers, after the same artist, *a fine proof*
- 287 The Rt. Hon. Thomas Lord Erskine, Lord High Chancellor of Great Britain, and Commandant of the Law Association
- 288 John Peter Hankey, Esq., Commandant of the 9th Regt. of Loyal London Volunteers, after A. Robinson, *a fine proof*
- 289 William Slade, Esq., Commandant of the Loyal Lambeth and Christ Church Volunteers
- 290 John Smith, Esq., Commandant of the 2nd Regt. of Loyal London Volunteers
- 291 Henry Canning, Esq., Commander of the 8th Regt. of Loyal London Volunteers



- 292 Samuel Birch, Esq., Commandant of the 1st Regt. of Loyal London Volunteers
- 293 Lieut.-Colonel Herries, Commandant of the Light Horse Volunteers of London and Westminster, a superb mezzotint, by W. Ward, after W. R. Bigg, *most beautifully printed in colours, and in perfect condition, published by the artist February, 1797*
- 294 William Congreve, Esq., directing the discharge of the Fire Rockets, invented by him, into the Town of Copenhagen during the bombardment by the British Forces, under Lord Cathcart, a brilliant proof mezzotint, by G. Clint, after J. Lonsdale, *extremely rare*
- 295 Admiral Lord Nelson, the superb full-length mezzotint, by Charles Turner, after J. Hoppner
- 296 Sir George Brydges Rodney, Rear-Admiral of Great Britain, mezzotint, by Val. Green, after Hugh Baron
- 297 Commodore Sir Nathaniel Dance, who defeated a French Squadron in the Chinese Sea, Feb. 5th, 1804, full-length mezzotint, designed and engraved by J. R. Smith
- 298 Admiral Vernon, a superb full-length mezzotint, by John Jones, after Singleton, *a brilliant proof in the first state, with uncut margins, in perfect condition*
- 299 Lord Cochrane, Captain in His Majesty's Navy, full-length mezzotint, by C. Turner, after G. E. Storchling
- 300 The Hon. Augustus Keppel, Admiral of the Blue, mezzotint, by W. Doughty, after Sir J. Reynolds
- 301 Sir Peter Parker, Commander-in-Chief of His Majesty's Fleet, 1799, full-length mezzotint, by Val. Green, after L. F. Abbott
- 302 The Hon. Lieut.-General Sherard, Colonel of His Majesty's 69th Regt. of South Lincoln Volunteers, mezzotint, by J. Greenwood, after N. Hone, *extremely rare*

END OF SALE







**LIBRARY**  
**GETTY CENTER**

1LAP93-D5302



BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1904.



1904 Apr.28 LoSo c.1  
Sotheby's/Engravings & drawings o  
93-P5302



3 3125 01184 1902



